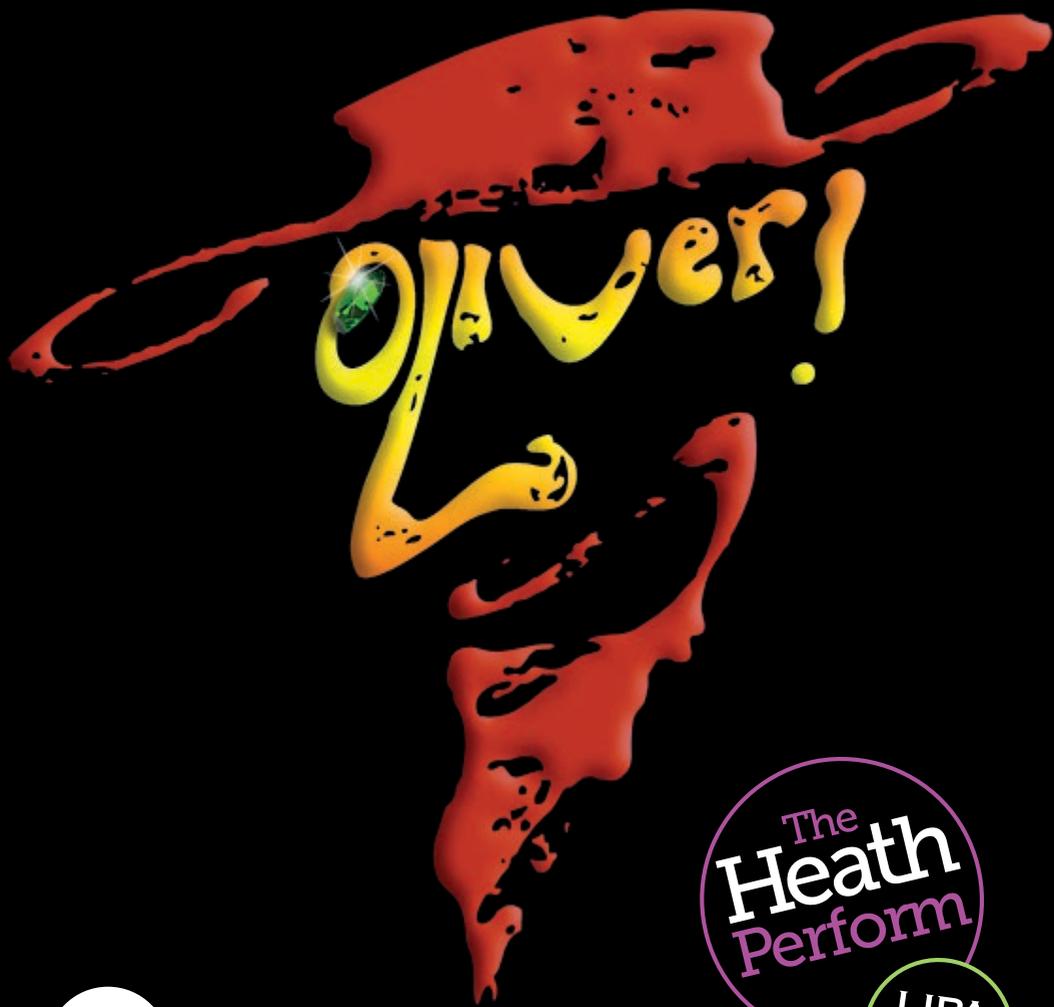


THE HEATH PERFORM THEATRE COMPANY

IN ASSOCIATION WITH LIPA 4:19 PRESENTS...



The
Heath
Perform

LIPA
4:19

£4

THE MUSICAL BY LIONEL BART

WELCOME

A group of young performers in period costumes are singing enthusiastically on stage. The scene is set in a kitchen or a similar domestic environment, with a white cabinet and a red crab-shaped object visible in the background. The performers are dressed in 19th-century attire, including hats, coats, and dresses. They are all looking towards the camera with expressions of joy and engagement.

FOLLOWING THE SUCCESS OF LAST YEAR'S 'JESUS CHRIST SUPERSTAR' PRODUCTION, THE HEATH PERFORM THEATRE COMPANY PROUDLY PRESENT ONE OF THE MOST BELOVED BRITISH MUSICALS, LIONEL BART'S OLIVER!, VIVIDLY BRINGING TO LIFE DICKENS' TIMELESS CHARACTERS WITH ITS EVER-POPULAR STORY OF THE BOY WHO ASKED FOR MORE.

Any production of this scale requires massive commitment from the whole company, including the production and creative team, who are constantly working to push the company towards higher goals.

The sensational score is full of irresistible songs including *Food Glorious Food*, *Consider Yourself*, *You've Got to Pick a Pocket or Two*, *I'd Do Anything*, *Oom Pah Pah*, *As Long As He Needs Me* and many more. This fabulous score is once again accompanied by a professional orchestra, breathing life into the story and providing the performers with invaluable experience as part of a musical theatre company.

Oliver Twist is an extraordinary novel and it's a gift of a tale to tell. The atmospheric Epstein theatre is the perfect place to do just this. *Oliver*, like *Jesus* in our production of *JCS* last year, is a sort of 'everyman' and it's really a tale about somebody searching for love it's a very universal aspiration which I think everybody can really connect to.

Charles Dickens used his work, particularly *Oliver Twist*, to bring attention to what he regarded as some of the key social issues of his time: childhood poverty, rising inequality and high levels of unemployment. Given that these very



same issues still dominate the news agenda in modern-day Britain, over 200 years later, it's only too tempting to speculate what Dickens would have made of our country today. The themes of our show, it seems, have never been more relevant. It is with this in mind that we have asked the Whitechapel Homeless Centre and foodbank in Liverpool to provide collection buckets for their charity at the end of each performance. Any donations would be received gratefully.

Our accomplished young company have shown true commitment to portraying every aspect of the story and the fantastic attention to detail across the whole company, really bring a sense of Dickensian London to Liverpool.

The Heath Perform Theatre Company have earned a reputation for strong, high-quality performances and this production strives to keep up with expectation. We wanted to try to bring a new energy and fresh approach to our version of this

show. The company have once again been outstanding in their approach and work ethic and watching their talents mature is extremely exciting for us all to witness.

My everlasting thanks and love go out towards our theatre family of professionals who work alongside me, many as a labour of love and voluntarily, to ensure we achieve the very best experiences with and for our company every week and in each new venture we take on.

I always love to see productions that dig beneath the surface and really tell the story. These wonderful performers, musicians and creative team certainly give "MORE" to this production of *Oliver* and we can't wait to share it with you ...Consider Yourself At Home!

Enjoy the show!

KATE ALLERSTON

Director/Producer, *Oliver! The Musical*

OLIVER! THE MUSICAL

MUSIC, LYRICS AND BOOK BY LIONEL BART

- BILLING -

| | |
|---------------------------------|---------------------------------------|
| Director/Producer | Kate Allerston |
| Musical Director | Chris Bastock |
| Assistant Director | Steven Hines |
| Vocal Coach | Carmel Rourke |
| Choreographer | Claire Radford |
| Drama Coach | Chris Brett |
| Rehearsal Pianist | Alison Dale |
| Photography/Videography | Steven Hines |
| Set Design and Hire | Amberline Scaffolding Company |
| Props Hire | Proscenium |
| Costumes | CODYS and The Heath Perform/LIPA 4:19 |
| Marketing/Press & PR | Kate Allerston/Carolyn Callan |
| Wardrobe Manager | Clare Bebb |
| Stage Manager | Liana Bourne |
| Programme & Poster Design | CD&P Media |

- ORCHESTRA -

| | |
|------------------------|------------------|
| Flute | Emily Pope |
| Clarinet | Emma Haughton |
| Bassoon | Charlotte Curwen |
| Trumpet | Mark Harrison |
| French Horn | Lauren Collings |
| Trombone | Rhiannon Symonds |
| Piano | Alison Dale |
| Bass | Jonathan Kitchen |
| Drums/Percussion | Philip Williams |

OLIVER! Music, Lyrics and Book by Lionel Bart.

Licensed by Arrangement with Oliver Productions, Ltd. and Oliver Promotions, Ltd.

OLIVER! is presented by arrangement with MusicScope & Stage Musicals Ltd. of New York.



OLIVER! SYNOPSIS

Consider yourself at home with Lionel Bart's classic musical based on Charles Dickens' novel, *Oliver Twist*. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.



THE CAST

| | |
|------------------------------|--------------------------|
| Oliver Twist | Imogen Hines |
| Mr. Bumble, The Beadle | Morgan Brame |
| Widow Corney | Lucy English/Alix Hushin |
| Governor | Ella Cain |
| Mr. Sowerberry | Dominic Williams |
| Mrs. Sowerberry | Isabelle Woodruff |
| The Artful Dodger | Emily Sherwen |
| Fagin | Matthew Nolan |
| Nancy | Alix Hushin/Lucy English |
| Bet | Jessica Tierney |
| Bill Sikes | Alfie Rourke |
| Mrs. Bedwin | Isabella Guthrie |
| Noah Claypole | Owen Shaw |
| Charlotte Sowerberry | Grace Eddy |
| Charlie Bates | Niamh O'Donnell |
| Captain | Esther McVey |
| Handwalker | Eleanor Williams |
| Snake | Kyle Ming |
| Nipper | Sophie Kenny |
| Sneaker | Jessica Shaw |
| Old Sally | Abi Horley |
| Oliver's Mother | Marianne Bebb |
| Mr. Brownlow | Tom Haigh |
| Dr. Grimwig - a Doctor | Jessica Smith |
| Rose Seller | Olivia Foley |
| Strawberry Seller | Isabella Jenkins |
| Milk Maid | Ella Cain |
| Knife Grinder | Bradley Jones |
| Bow Street Runner 1 | Amy Roberts |
| Bow Street Runner 2 | Ella Facer |
| Bow Street Runner 3 | Charlotte Hallsworth |

- WORKHOUSE BOYS / TOWNSPEOPLE / STREET RATS / ORPHANS -

Harriet Hines • Phoebe Maltby • Amy Roberts • Ella Facer
Laura Haigh • Holly Clunie • Greta Cox • Hallie Jaras
Rebecca Rondell • Isabelle Craig • Charlotte Hallsworth

All cast members play ensemble at various points in the show.

THE MUSIC

- ACT I -

PROLOGUE / OVERTURE – Orchestra

“FOOD, GLORIOUS FOOD” – Workhouse Boys

“OLIVER!” – Mr Bumble, Widow Corney, Boys and Governors

“I SHALL SCREAM” – Mr Bumble and Widow Corney

“BOY FOR SALE” – Mr Bumble

“THAT’S YOUR FUNERAL” – Mr Sowerberry, Mrs Sowerberry and Mr. Bumble

“COFFIN MUSIC” – Orchestra

“WHERE IS LOVE?” – Oliver

“THE FIGHT” - Orchestra

“OLIVER’S ESCAPE” – Orchestra

“CONSIDER YOURSELF” – The Artful Dodger, Oliver and Chorus

“YOU’VE GOT TO PICK A POCKET OR TWO” – Fagin and Fagin’s Gang

“IT’S A FINE LIFE” – Nancy, Bet, and Fagin’s Gang

“I’D DO ANYTHING” – The Artful Dodger, Nancy, Oliver, Bet, Fagin and Fagin’s Gang

“BE BACK SOON” – Fagin, The Artful Dodger, Oliver and Fagin’s Gang

“THE ROBBERY” – Orchestra

- ACT II -

“OOM-PAH-PAH” - Nancy and Chorus

“MY NAME” - Bill Sikes

“AS LONG AS HE NEEDS ME” - Nancy

“WHERE IS LOVE?” (REPRISE) - Mrs Bedwin

“WHO WILL BUY?” - Oliver, Vendors and Chorus

“IT’S A FINE LIFE” (REPRISE) - Bill Sikes, Nancy, Fagin and The Artful Dodger

“REVIEWING THE SITUATION” - Fagin

“OLIVER!” (REPRISE) - Mr Bumble and Widow Corney

“AS LONG AS HE NEEDS ME” (REPRISE) - Nancy

“LONDON BRIDGE” - Orchestra

“REVIEWING THE SITUATION” (REPRISE) - Fagin

THE CREATIVE TEAM

- KATE ALLERSTON -

Director/Producer

Kate trained at the London Academy of Music and Drama and has worked as a professional actor and director in TV, Theatre and Film for over 25 years. She has been a theatre-in-education professional since 2000. As a producer, she has worked extensively across the UK on numerous theatre projects and was artistic director & co-producer of the national Shakespeare Schools Festival from 2001-2005 where she combined her love of Shakespeare and working with young people. Kate, Principal of the Heath Perform/LIPA 4:19 Academy for 10 years has been proud to head up the theatre company arm of the academy since its inaugural production of *Les Miserables* in November 2017 which received huge public and critical acclaim. This was followed in October 2018 by the extremely successful and powerful '*Jesus Christ Superstar*'.

Kate is unbelievably proud to be producing and directing such fabulous talent once again and working with the best team in the world on *Oliver!* the all-time classic and well-loved musical. She wants to say thank you to all the 'magic weavers' involved in the company – you are amazing!

- CHRIS BASTOCK -

Musical Director

Chris is a graduate of the Birmingham Conservatoire and has had a varied career as a performer and educator. He has performed extensively throughout the UK, Europe and Asia as part of BackBeat Percussion Quartet, orchestras, brass bands and touring Music Theatre shows. Trained as a percussionist Chris thoroughly enjoys his time as Musical Director for The Heath Perform/LIPA 4:19, it is the highlight of his week! Chris said:

*"Having the opportunity to work alongside the gifted and talented youngsters from The Heath Performing Arts Academy/LIPA 4:19 this year has, yet again, been a rewarding and joyful experience. There is a great deal of talent in this cast and it has been exciting to see the progress and development since starting work on the show with them in January. *Oliver!* is an iconic show that tests even the most experienced ensembles. Our company will give a truly extraordinary performance that defies their age and experience."*

Chris wishes to extend his thanks to our rehearsal pianist Alison Dale for her support and the virtuosic players of this evening's band.

- STEVEN HINES -

Assistant Director and Photographer

From an early age Steven has been involved in the performing arts. – as a teenager he was a member of the Liverpool Playhouse Youth Theatre and has acted in numerous stage productions. He directed his first main stage play at 19 at Newcastle's Gulbenkian Theatre and has continued to be involved in theatre both in Liverpool and Newcastle. He has since developed an interest in visual arts and taught media and film for 15 years; this interest culminated in directing 3 feature films, the latest of which was premiered at FACT, Liverpool. Steven has worked on the technical side of recent Heath Perform/LIPA 4:19 productions and has photographed the rehearsal process of this and several other projects. *Jesus Christ Superstar* marked his first foray back into the assistant director role and he takes up the mantle again this year in *Oliver!*

- CARMEL ROURKE -

Vocal Tutor

Carmel joined the company as Vocal Coach at the start of *Jesus Christ Superstar* and has been singing tutor at the Heath Perform in association with LIPA 4:19 for over a year

Carmel is currently in the process of becoming an Estil Voice Teacher after initially training as a classical singer. She has taught for 20 years and specialises in teaching musical theatre and pop. She works as a peripatetic teacher for HWMSS, is the resident singing teacher at Impact school of dance, Finesse school of dance and also offers private tuition in addition to her work with LIPA 4:19.

Oliver! is Carmel's second production with The Heath Perform Theatre Company.

- CLAIRE RADFORD -

Choreographer

Claire graduated with a first class degree from Middlesex University in London and now teaches Performing Arts at Cowley International College. She is a member of the International Dance Teachers Association and has worked as a professional choreographer for a variety of theatres. Claire is the Vice Principal of The Heath Perform Academy in association with LIPA 4:19. Claire has worked closely with the team and students on all the complex dance numbers of the show and believes the success of the production will be a direct result of the commitment and dedication of all involved.

- CHRIS BRETT -
Drama Coach

Chris has been working as a professional actor in TV theatre and radio since graduating from Bretton Hall Drama School in 2005. Using his experience of the industry Chris directs youth theatre shows across the North West, which have gained widespread notority. Having worked with LIPA at the Heath for over seven years he has had the privilege to work with amazingly talented young people who take on any challenge with no question and incredible commitment. Enjoy the show!

- LIANA JANE BOURNE -
Stage Manager

Liana is a freelance Stage Manager. She trained on Hope Street Ltd.'s ADAPT programme 2018, which culminated in "*Climate Change is Rubbish*", Hope Street Ltd.'s final production. Since training with Hope Street Ltd., she has Stage Managed for "*The History Boys*" (Wanderlust Theatre Company), "*As You Like It*" and "*A Doll's House*" (Liverpool Network Theatre Group), "*More Deadly Than The Male*" and "*Death and All His Friends*" (Make It Write Productions), "*The Plumbing*" (Bespectacled Theatre Company), and "*Jesus Christ Superstar*" (LIPA 4:19 at the Heath). She is overjoyed to be working with the cast and crew from The Heath after last year's production and is looking forward to working with them again in the future. Outside her theatrical interests, she is a feminist and ailurophile, who will typically be found with a cup of tea in one hand and a book in the other.

- CLARE BEBB -
Wardrobe Manager

Clare is a mum volunteer and theatre fan, with previous experience on several amateur dramatic productions. In real life a communications specialist with over 20 years' experience, much of it based in the arts and public sectors. Clare was Wardrobe manager our productions of *Les Misérables* and *Jesus Christ Superstar* and has really enjoyed bringing Dickens to life by dressing Fagan and his gang of loveable rouges for our amazing production of *Oliver!*

OUR THANKS GO TO...

Executive Principal Jamie Jardine & performing arts staff team at The Heath School,
The Epstein Theatre staff team, James Callan, Carolyn Callan, Dan Rourke, Will Callan, Christine Williams, Catherine Ming, Gillian Haigh, Joanne Moore, Sue Horley, Elizabeth McCabe, Alicia Parry, John Humphreys, Paul Richardson, John O'Sullivan and all at CD&P, Radio Merseyside, Parents and friends of the cast.





The Heath Performing Arts Academy

in Association with
LIPA
4:19
Liverpool Institute of
Performing Arts

Singing, dance & drama classes for 7-19 year olds
1 hour lessons between 9.30am-1pm Saturdays (term time only)

Fun, stimulating, challenging and inspiring lessons structured around technique and performance skills.

Taught by experienced performers & trained practitioners.

Productions throughout the year and exam opportunities.

No need to audition for a place, simply complete an application form.

For more information please contact:

Kate Allerston, Principal

e: kallerston@heathschool.org.uk

t: 01928 576664



Class places are allocated on a first come first served basis. Termly fees apply