

THE HEATH PERFORMING ARTS ACADEMY IN
ASSOCIATION WITH LIPA 4:19 ARE PROUD TO PRESENT

JESUS CHRIST SUPERSTAR

YOUTH GROUP PRODUCTION

LYRICS BY MUSIC BY
TIM RICE ANDREW LLOYD WEBBER

in Association with

LIPA
4:19

Liverpool Institute of
Performing Arts





DIRECTOR'S MESSAGE...

'Ambitious, Bold, Fearless' are just three words used in recent times to describe our theatre company and our young performers. So, when the opportunity arrived for us to produce the iconic, ground-breaking rock opera 'Jesus Christ Superstar' we jumped at it! This was the show that reinvented musical theatre for the modern age more than 40 years ago, and we are beyond excited to bring the greatest story ever told to our beloved Epstein Theatre this October.

Jesus Christ Superstar has certainly had a controversial history with the retelling of the story from the perspective of Judas – the protagonist. This was the cause of a lot of controversy when JCS opened on Broadway in 1971, and it still is today. Of course, that's part of the reason I've always loved this musical so much. It does the things theatre is supposed to do - challenge, provoke, and REALLY entertain. We present Jesus Christ Superstar with respect to all faiths and beliefs, and explore the universal theme of humanity to 'Everyman'.

Because the themes in Jesus Christ Superstar are timeless, this production takes place in a contemporary, symbolic and timeless setting reflective of our society today.

The beautiful Epstein stage is the perfect venue for this musical. The space allows us to focus Jesus Christ Superstar on the incredible storytelling and musical abilities of the amazing performers on stage. We as a creative team are continually inspired by our young brilliant company. Thank you so much to them for their trust, tenacity and unbelievable talent. Their willingness to explore this familiar story in some unfamiliar ways has been a breath of fresh air. Thank you to our amazing musical and production team, many of whom do this voluntarily as a true labour of love, and whose artistry and faith in this show is a miracle in itself.

As always thank you to all the families and friends of our company for your incredible unending patience and support. We are so grateful that you are taking this journey with us with open minds and open hearts.

Jesus Christ Superstar is about everyone and we can't wait to share this exciting production with you all.

Enjoy the show!

KATE ALLERSTON

Director/Producer

Jesus Christ Superstar

BILLING...

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

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Director/Producer Kate Allerston
Musical Director Chris Bastock
Assistant Director Steven Hines
Claire Radford Choreographer
Vocal Coach Carmel Rourke
Rehearsal Pianist Alison Dale/Alison Farshi
Photography Steven Hines
Set Design and Hire Amberline Scaffolding Ltd
Costumes CODYS and The Heath Perform/LIPA 4:19
Marketing/Press & PR Carolyn Callan
Wardrobe Manager Clare Bebb
Lighting Design Greg Jones
Stage Manager Liana Bourne
Programme & Poster Design CD&P Media

ORCHESTRA...

Woodwind Emma Haughton	Guitar 1 Paul Taft
Trumpet Mark Harrison	Guitar 2 Kobi Pham
Horn Lauren Collings	Bass Guitar Jonathan Kitchen
Keys 1 Alison Dale	Drum Kit Philip Williams
Keys 2 George Stickland	Percussion Mark Landon
Keys 3 Jordan Alexander	







CAST OF CHARACTERS...

Jesus of Nazareth
Will Callan

Mary Magdalene
Isabelle Woodruff

Mary Magdalene
Sasha Nicol

Pilate
Morgan Brame

Caiaphas
Alix Hushin

Annas
Emily Sherwen

Herod
Ellis Jones
Dominic Williams

Priestess 1
Hannah Williams

Priestess 2
Niamh O'Donnell

Judas Iscariot
Tom Martin
Jamil Abassi

Peter
Sydney O'Brien

Simon Zealots
Imogen Hines

Tom Haigh
Dominic Williams
Ellis Jones

The Twelve...

Owen Shaw
Olivia Foley
Jessica Smith

Jessica Shaw
Isabella Guthrie
Bradley Jones

Followers..

Ella Facer
Amy Roberts
Ivy Sowler
Grace Eddy

Sophie Kenny
Isabella Jenkins
Laura Haigh
Greta Cox

Eleanor Williams
Holly Clunie
Jessica Tierney
Imogen Hines

Sasha Nicol
Isabella Guthrie
Isabelle Woodruff

Jessica Tierney
Imogen Hines

Soul Girls...

Sasha Nicol
Isabella Guthrie

Isabelle Woodruff

Angels...

Grace Eddy
Sophie Kenny

Isabella Jenkins
Laura Haigh

Greta Cox
Eleanor Williams

Holly Clunie

Maid... Ivy Sowler

Supporting Cast...

Harriet Hines

Marianne Bebb

Kyle Ming

Phoebe Maltby

All company members play various ensemble at various points in the show



ACT ONE...

OVERTURE

.....Instrumental - Ensemble

HEAVEN ON THEIR MINDS

.....Judas

WHAT'S THE BUZZ

..... Jesus, Mary Magdalene & Ensemble

STRANGE THING, MYSTIFYING

.....Judas, Jesus & Ensemble

EVERYTHING'S ALRIGHT

.....Mary Magdalene, The Twelve, Judas, Jesus

THIS JESUS MUST DIE

.....Annas, Caiaphas, Priest 1 & Priest 2 Ensemble

HOSANNA

.....Caiaphas, Jesus, Ensemble

SIMON ZEALOTS/POOR JERUSALEM

.....Simon, Jesus, Ensemble

PILATE'S DREAM

..... Pilate

THE TEMPLE

..... Jesus, Lepers, Ensemble

EVERYTHING'S ALRIGHT (REPRISE) & I DON'T KNOW
HOW TO LOVE HIM.....Mary Magdalene, Jesus

DAMNED FOR ALL TIME/BLOOD MONEY

.....Judas, Annas, Caiaphas, Ensemble

ACT TWO...

THE LAST SUPPER: THE TWELVE, JESUS, JUDAS
..... Gethsemane: Jesus

THE ARREST
..... Peter, The Twelve, Jesus, Caiaphas, Annas, Ensemble

PETER'S DENIAL
..... Maid by the Fire. Peter, Mary Magdalene, Ensemble

PILATE AND CHRIST/HEROD'S SONG
..... Pilate, Annas, Jesus, Ensemble, Herod

COULD WE START AGAIN PLEASE
..... Mary Magdalene, Ensemble, Peter

JUDAS'S DEATH
..... Judas, Annas, Caiaphas, Ensemble

TRIAL BY PILATE/39 LASHES
..... Pilate, Caiaphas, Annas, Jesus, Ensemble

SUPERSTAR
..... Judas, Soul Girls, Angels, Ensemble

CRUCIFIXION
..... Jesus, Ensemble

JOHN 19.41
..... Instrumental/Orchestra, Ensemble

Special Thanks:

Principal & staff team at The Heath School, The Epstein Theatre staff team, Lewis Maloney, James Callan, Catherine Ming, Gillian Haigh, Joanne Moore, John Humphreys, Garry Williams, Chris Brett, John O'Sullivan and all at CD&P, Radio Merseyside, Liverpool ONE, Matthew Nolan, Lucy English, Hallie Jaras, 'The Allerston clan' and all the parents and friends of the LIPA 4:19 students.







SUMMARY

The first musical by Andrew Lloyd Webber and Tim Rice to be produced for the professional stage, *Jesus Christ Superstar* has wowed audiences for over 40 years.

A timeless work, the rock opera is set against the backdrop of an extraordinary and universally-known series of events but seen, unusually, through the eyes of Judas Iscariot. Loosely based on the Gospels of Matthew, Mark, Luke and John, *Superstar* follows the last seven days of Jesus Christ's life. The story, told entirely through song, explores the personal relationships and struggles between Jesus, Judas, Mary Magdalene, his disciples, his followers and the Roman Empire.

THE CREATIVE TEAM...

KATE ALLERSTON DIRECTOR/PRODUCER

Kate trained at LAMDA and has worked as a professional actor and director in TV, Theatre and Film for over 25 years. She has been a theatre-in-education professional since 2000. As a producer, she has worked extensively across the UK on numerous theatre projects and was artistic director and co-producer of the national Shakespeare Schools Festival from 2001-2005 where she combined her love of Shakespeare and working with young people. Kate, Principal of the Heath Perform/LIPA 4:19 Academy

for almost 10 years has been proud to head up the theatre company arm of the academy since its inaugural production of Les Misérables last November which received huge public and critical acclaim. 'Jesus Christ Superstar' is Kate's favourite musical and it has been inspiring to work with such a creative, energetic team and a truly astounding cast of young performers on this iconic rock opera. Thank you to everyone for your hard work incredible vision and unwavering belief in this project.

CHRIS BASTOCK MUSICAL DIRECTOR

Chris is a graduate of the Birmingham Conservatoire and has had a varied career as a performer and educator. He has performed extensively throughout the UK, Europe and Asia as part of BackBeat Percussion Quartet, orchestras, brass bands and touring Music Theatre shows. Trained as a percussionist, Chris has thoroughly enjoyed his first year as Musical Director for The Heath Perform/LIPA 4:19. Chris said: "Having the opportunity to work alongside the gifted and talented youngsters from The Heath Perform/LIPA 4:19 this year has, yet again,

been a rewarding and joyful experience. There is a great deal of talent in this cast and it has been exciting to see the progress and development since starting work on the show with them in January. Jesus Christ Superstar is an iconic show that tests even the most experienced ensembles. Our company will give a truly extraordinary performance that defies their age and experience" Chris wishes to extend his thanks to our rehearsal pianists Alison Farshi and Alison Dale for their support and the virtuosic players of this evening's band.

LIANA BOURNE STAGE MANAGER

Liana is a freelance Stage Manager and has thoroughly enjoyed working with the cast and crew of 'Jesus Christ Superstar', and hopes to have the chance to work with them again soon. She trained on Hope Street Ltd's ADAPT programme 2018, which culminated in "Climate Change is Rubbish", Hope Street Ltd's final production. In 2017, she graduated in Creative and Performing Arts from Liverpool Hope University. Following

this, in January 2018, she worked as an intern at Liverpool Hope University, where she co-ordinated the Cornerstone Arts Festival, arranging workshops, talks and social events. She is currently working with Bespectacled Theatre Company and Liverpool Network Theatre Group. Outside her theatrical interests, she is a feminist and ailurophile, who will typically be found with a cup of tea in one hand and a book in the other.

STEVEN HINES ASSISTANT DIRECTOR & PHOTOGRAPHER

From an early age Steven has been involved in the performing arts – as a teenager he was a member of the Liverpool Playhouse Youth Theatre and has acted in numerous stage productions. He directed his first main stage play at 19 at Newcastle's Gulbenkian Theatre and has continued to be involved in theatre both in Liverpool and Newcastle. He has since developed an interest in visual arts and taught media and film for 15 years; this interest culminated in directing 3 feature films,

the latest of which was premiered at FACT, Liverpool. Steven has worked on the technical side of recent Heath Perform/LIPA 4:19 productions and has photographed the rehearsal process of this and several other projects. Jesus Christ Superstar marks his first foray back into the assistant director role and it is one that he is relishing. He has been overwhelmed by the dedication of the young performers in the company and knows that this is likely to be their highest achievement to date.

CLAIRE RADFORD CHOREOGRAPHER

Claire graduated from Middlesex University in London and now teaches Performing Arts at Cowley International College. She is a member of the International Dance Teachers Association and has worked as a professional choreographer for a variety of theatres. Claire is the Vice Principal of Heath Perform/LIPA 4:19.

Jesus Christ Superstar is one of Claire's favourite musicals and working as the choreographer alongside a fantastic team has been a joy throughout. Claire has worked closely with the team and students on all aspects of the show and believes the success of the production will be a direct result of the commitment and dedication of all involved.

CLAIRE BEBB WARDROBE MANAGER

Mum, volunteer and theatre fan, with previous experience on several 'am-dram' productions (a long time ago!) Clare was delighted to have been part of last year's production of Les Misérables and only stopped singing the score – off

key! - when rehearsals for Jesus Christ Superstar began. She has really enjoyed working with such a talented cast and crew and has been excited about seeing another of her favourite musicals brought to life on the Epstein stage.

CAROLYN CALLAN PR & MARKETING

Carolyn works in the insurance industry in her "spare time" and is extremely proud to have the role of promoting this theatre company and the show. Carolyn has been involved with the theatre company for many years both as a mum and volunteer and more recently, marketing the theatre company and their productions. She feels very passionate about ensuring that this young and

extremely talented cast and crew receive the recognition they deserve for taking on this immense challenge. She said: "I didn't think our young people could beat last year's production of Les Misérables... but they have and it's been a pleasure to be involved again with this super-talented company of young people for what will be a truly awesome production of this iconic musical." Break a leg!



The Heath Performing Arts Academy

in Association with

LIPA
4:19

Liverpool Institute of
Performing Arts

Singing, dance & drama classes for 4-19 year olds
1 hour lessons between 9.30am-1pm Saturdays (term time only)

Fun, stimulating, challenging and inspiring lessons
structured around technique and performance skills

Taught by experienced performers & trained practitioners

Productions throughout the year and exam opportunities

No need to audition for a place, simply complete an
application form

For more information please contact:

Kate Allerston, Principal

e: kallerston@heathschool.org.uk **t:** 01928 576664

Class places are allocated on a first come first served basis. Termly fees apply

