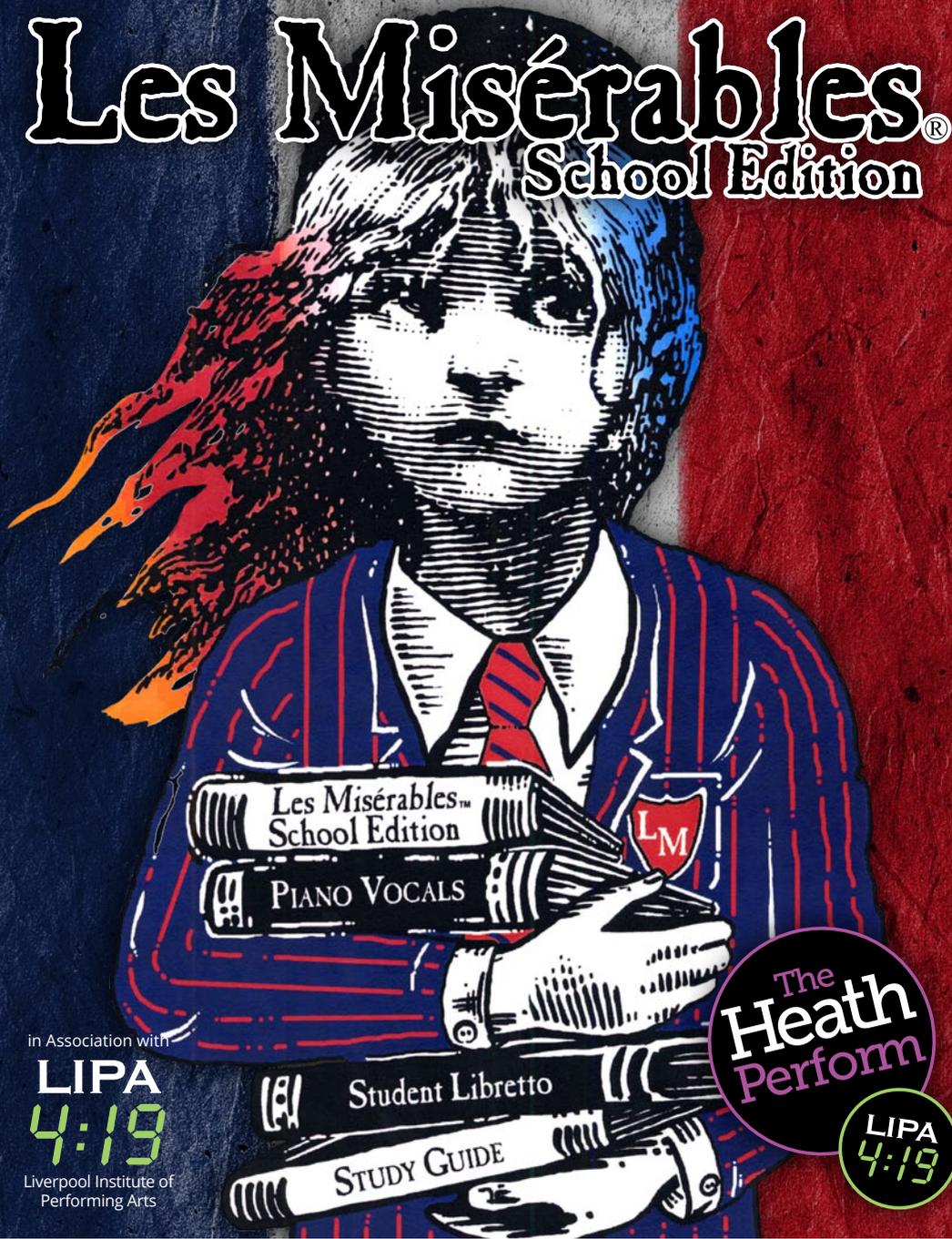


The Heath Performing Arts Academy in Association
with LIPA 4:19 are proud to present

£3

Les Misérables® School Edition



in Association with

LIPA
4:19

Liverpool Institute of
Performing Arts

The
Heath
Perform

LIPA
4:19

The Epstein Theatre, Liverpool | 18th/19th November 2017



‘We dreamed a dream...’

It certainly felt that way this time last year when the team were in meetings about forming a theatre company arm of The Heath Perform/LIPA 4:19 Academy. But what would be the inaugural production?

There was really only one answer. It had to be *Les Misérables*. With the wealth of talent we have at the Academy and with our young people desperate to throw themselves into something big and bold, there was really only one choice... let's start with the biggest, most popular show ever produced, with a sweeping live orchestra score! That and the fact that I, along with some of the team, and the students are more than slightly obsessed by this show.

So the dream slowly became a reality...from obtaining the rights in the New Year (Gulp...yes it really was happening!) to the casting and subsequent rehearsals. From the very beginning of the process and witnessing the development of the whole company week after week, has truly been a magical process. The cast has completely embraced the nature of this mature piece, and once again risen to overcome any challenges in their way.

To take on this darkly complicated but uplifting ‘operatic’ tale of human despair, love, passion and redemption, set in 19th Century France is no small undertaking for a company of young millennials. Their professionalism has been outstanding. Working tirelessly with myself and the team on their characters, score, story and ensemble with such detail and sensitivity and in parts great emotion and force. They have quite simply flown with it and I could not be prouder.

Another element to this magic has been the unbelievable support from fellow professionals and parents. Individuals giving up their time, energy and skills to help with all aspects of the show. From documentary filming, musical directorship, orchestration, costumes, props, set, marketing and general assistance with everything it takes to get a show of this size off the ground. Thank you so very much. You are all wonderful and it could not have happened without you.

It has been a true labour of love. What you will witness today is a group of people who had a shared vision. And by sheer determination, bags of talent, staunch team work and tenacity, have brought it to the wonderful Epstein Theatre this weekend.

It has been a remarkable experience to have the opportunity to direct such a passionate, dedicated cast and work with an incredible team of professionals. I hope you are as moved by the power of the performances and the show as we are. It has most certainly been a dream come true for many of us and we can't wait to share it with you.

Vive La Revolution!

Kate Allerston

Director / Producer *Les Misérables*

Billing...

The Heath Performing Arts Academy in Association with LIPA 4:19 Presents
Les Misérables School Edition™ (100%). Performed entirely by students.

A Musical By Alain Boublil and Claude-Michel Schönberg (50%, 50%). Based on the novel by Victor Hugo (50%). Music by Claude-Michel Schönberg (50%). Lyrics by Herbert Kretzmer (50%). Original French text by Alain Boublil And Jean-Marc Natel (50%). Additional material by James Fenton (50%) Orchestrations by John Cameron (50%). Original London production directed and adapted by Trevor Nunn and John Caird (50%, 50%). Original London Production by Cameron Mackintosh and The Royal Shakespeare Company (50%). School Edition specially adapted and licensed by Josef Weinberger Limited on behalf of Music Theatre International and Cameron Mackintosh (Overseas) Limited (25%)

Director/Producer	Kate Allerston
Musical Director	Chris Bastock
Assistant Director/Choreographer	Claire Radford
Vocal Coaches.....	Natalie McCool/Lyn Bastock
Acting Coach.....	Chris Brett
Rehearsal Pianist.....	Alison Farshi
Filmographer/Photography.....	Steven Hines
Set Design and Hire.....	Proscenium
Costume Hire.....	CODYs Productions
Marketing/Press & PR.....	Carolyn Callan
Wardrobe Assistant.....	Clare Bebb
Lighting Design.....	Greg Jones
Stage Manager.....	Andrew Locke
Programme & Poster Design.....	CD&P Media

Orchestra

Woodwind 1.....	John Lewis	Trombone.....	Rhiannon Symonds
Woodwind 2.....	Josh Hall	Keyboard 1.....	Peter Thirsk
Horn.....	Charlotte Graham	Keyboard 3.....	Jay Stannard
Trumpet.....	Ben Richeton	Drums.....	Vin Pearson





Cast of characters...

Jean Valjean
Will Callan

Inspector Javert
Alix Hushin

Guard 1
Hannah Watts

Guard 2
Dominic Williams

The Bishop of Digne
Hannah Williams

Factory Foreman
Tom Haigh

Fantine
Jessica Tierney

Old Woman
Jessica Shaw

Batambois
Marcus Dolman

Fauchelevant
Owen Shaw

Young Cosette
Isabella Jenkins

Factory Girl
Niamh O'Donnell

Madame Thénardier
Sydney O'Brien

Young Éponine
Olivia Foley

Thénardier
Matthew Nolan

Cosette
Lucy English

Marius
Michael Nulty

Gavroche
Imogen Hines

Éponine
Isabelle Woodruff

Lovely Ladies/Factory Workers/Company Ensemble

Hannah Watts
Eleanor Williams
Jessica Smith
Amy Draper
Olivia Collins
Niamh O'Donnell

Megan Edwards
Amy Roberts
Megan Matthews
Ella Facer
Hannah Williams
Imogen Hines

Lucy English
Isabelle Woodruff
Sydney O'Brien
Olivia Foley

Students/Company Ensemble

Enjolras.....Marcus Dolman Grantaire.....Dominic Williams
Combeferre.....Owen Shaw Prouvaire.....Tom Haigh
Feuilly.....Jessica Smith Lesgles.....Eleanor Williams

Supporting Cast/Company Ensemble

Marianne Bebb Grace Eddy Sophie Kenny Alice Watts
Kyle Ming Harriet Hines Cara Nulty

All cast play Company Ensemble at various points in the show





Scenes and Musical Numbers...

Act I

Prologue: 1815, Digne

Prologue Company
“Soliloquy” Valjean

1823, Montreuil-Sur-Mer

“At the End of the Day” Unemployed Factory Workers
“I Dreamed a Dream” Fantine
“Lovely Ladies” Clients
“Who am I?” Valjean
“Fantine’s Death” Fantine, Valjean
“Castle on a Cloud” Little Cosette

1823, Montfermeil

“Master of the House” Thènardier, Mme Thénardier, Customers
“The Bargain” M. and Mme. Thénardier, Valjean

1832, Paris

“Look Down” Gavroche, Beggars
“Stars” Javert
“ABC Cafe” Enjolras, Marius, Students
“Do You Hear the People Sing?” Enjolras, Students, Citizens
“In My Life” Cosette, Valjean
“A Heart Full of Love” Cosette, Marius, Éponine
“One Day More” Company

Scenes and Musical Numbers...

Act II

“On My Own”	Éponine
“A Little Fall of Rain”	Éponine, Marius
“Drink With Me to Days Gone By”	Granataire, Students, Women
“Bring Him Home”	Valjean
“Dog Eats Dog”	Thénardier
“Soliloquy”	Javert
“Turning”	Women
“Empty Chairs at Empty Tables”	Marius
“Wedding Choral”	Guests
“Beggars at the Feast”	M. and Mme. Thénardier
Finale.....	Company

Special Thanks

Principal-Jamie Jardine & staff team at The Heath School, The Epstein Theatre staff team, James Callan, Christine Williams, Catherine Ming, Gillian Haigh, Hilary Watts, Joanne Moore, Charlotte Dolman, Ali White, David Eddy (costume monkey), John Humphreys, Jacqui Wilson, John O’Sullivan, Sandgrunder Radio, Radio Merseyside, Liverpool Echo, Runcorn Weekly News & World, Parents and friends of The Heath Perform/LIPA 4:19 students.



Synopsis

Act I

Prologue: 1815, Digne

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship,

repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, Montreuil-Sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when 'The Mayor'

arrives and demands she be taken to hospital instead. The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is actually prisoner 24601 not the man that Javert has captured. At the hospital, Valjean promises the dying Fantine that he will find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, Montfermeil

Cosette has been lodged with the Thénardiens, who horribly abuse her while indulging their own

daughter, Éponine. Valjean pays the Thénardiens to let him take her away to live with him in Paris.

1823, Paris

Nine years later, there is unrest in the city because of the likely

demise of the popular leader General Lamarque, the only man left in the

government who shows any feeling for the poor. A street-gang led by Thénardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until he has gone. The Thénardiens' daughter Éponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love. News of General Lamarque's death circulates in the

city and a group of politically-minded students stream out into the streets to whip up support for a revolution. Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

Act II

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade. The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed. Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed. Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing

the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to hospital. Javert lets Valjean go and, with his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself. Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away. At the wedding of Marius and Colette, the Thénardiens try to blackmail Marius. Thénardier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realises it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.



The Creative Team...

Kate Allerston - Director/Producer

Kate trained at the London Academy of Music and Dramatic Art (LAMDA) and has worked as an actor and director in TV, Theatre and Film for over 20 years. She has also worked as a theatre and arts-in-education professional since 2000. As a producer, she has worked extensively across the UK on numerous theatre projects and was artistic director and co-producer of the national Shakespeare Schools Festival from 2001-2005 where she combined her love of Shakespeare and working with young people. Kate, Principal of The

Heath Perform/LIPA 4:19 Academy since 2009, now sees another passion come to life in bringing this iconic musical to the stage with this amazing group of young people whom she holds in such high esteem. She says "The talent and ambition of the academy staff, students, musicians and volunteers, has enabled us to work together as an incredible team to produce this phenomenal piece of theatre. I am proud beyond words of all involved and thank you all so much for believing in our dream and making it happen."

Chris Bastock - Musical Director

Chris is a graduate of the Birmingham Conservatoire and has had a varied career as a performer and educator. Trained as a percussionist Chris has thoroughly enjoyed being Musical Director for this production of Les Misérables. Chris said: "Having the opportunity to work alongside the gifted and talented youngsters from The Heath Perform/LIPA 4:19

Academy for the first time has been a rewarding and joyful experience. There is a great deal of talent in this cast and it has been exciting to see the progress and development since starting work in September." Chris wishes to extend his thanks to Alison Farshi and Lyn Bastock for their input and support during rehearsals.

Claire Radford - Assistant Director/Choreographer

Claire graduated with a first class degree from Middlesex University in London and now teaches Performing Arts at Cowley International College. She is a member of the International Dance Teachers Association and has worked as a professional choreographer for a variety of theatres. Claire is a dedicated and passionate Vice Principal

of The Heath Perform/LIPA 4:19 Academy, who says the students continue to inspire and challenge her creatively making them a pleasure to work with. Les Misérables is one of Claire's favourite musicals and working as the assistant director alongside her good friend and Director Kate Allerston has been a passion project come to life.

Natalie McCool - Singing Tutor

After gaining a first class degree in Music from LIPA, Natalie has since been performing with her own original music project, touring her two studio albums in the U.K, Europe and Asia. Natalie has been Singing tutor at The Heath Perform/LIPA 4:19 Academy for

4 years. She has been working on initial sing-throughs with the cast of both individual character parts and chorus parts for the production. Specifically focusing on group and solo singing, interweaving melodies and the choral/harmony parts in this fantastic musical.

Clare Bebb - Wardrobe Manager

Parent volunteer and self-confessed Les Mis/Victor Hugo nerd, singing off key backstage! Clare who is a media & communications professional, also

has a background in amateur theatre. She has loved being involved in the production and working alongside the cast and crew to bring the show to life.

Chris Brett - Acting Coach

Chris has worked at The Heath Perform/LIPA 4:19 Academy as acting tutor for over 5 year. He has years of professional acting experience in TV, theatre and radio as well as directing youth theatre shows across the North

West. Chris says it has been great to 'dig deep' with the young people on character work for Les Misérables, and seeing the cast grow from strength to strength in this challenging modern opera.

Steven Hines - Filmographer

Steven is currently producing a documentary based on the production process of Les Misérables. He has a love for photography and film-making that stems from his time as a teacher of media and film. For over 20 years he has been attempting to capture all aspects

of life on film. His credits include 3 full feature films as director, a number of successful short films, documentaries, commercial photography in a range of styles. He has loved the enthusiasm, talent and energy that the cast and crew bring to this brilliant production.

Carolyn Callan - PR & Marketing

Carolyn is thrilled to have had the opportunity to get involved with this production. Not only is Les Misérables her favourite musical but she feels very passionate about ensuring that this young and extremely talented cast

receive the recognition they deserve for taking on this immense challenge, and for staging what is going to be an emotional and powerful performance of this iconic show. "Break a Leg!"



The Heath Performing Arts Academy

in Association with

LIPA
4:19

Liverpool Institute of
Performing Arts

Singing, dance & drama classes for 4-19 year olds
1 hour lessons between 9.30am-1pm Saturdays (term time only)

Fun, stimulating, challenging and inspiring lessons
structured around technique and performance skills

Taught by experienced performers & trained practitioners

Productions throughout the year and exam opportunities

No need to audition for a place, simply complete an
application form

For more information please contact:

Kate Allerston, Principal

e: kallerston@heathschool.org.uk t: 01928 576664

Class places are allocated on a first come first served basis. Termly fees apply

