

The
Heath
Perform

LIPA
4:19

£4

The Heath Perform in Association with LIPA 4:19 Present

Celebrating 10 years of **'10'** Performing Arts Excellence

LIPA
4:19

Sunday 7th July 2019, Epstein Theatre, 6.30pm

The
EPSTEIN
THEATRE



10

The Company Then

WE ARE 10 ...DOUBLE FIGURES! HOW DID WE GET HERE?

Well with lots of hard work, bags of talent and an extraordinary desire to perform and excel in the arts ...that's how!

Tonight is a total celebration of the decade that has gone before – many of our students have literally grown up here. Some of whom started on the very first Saturday back in 2009 – shy and cute 4 year olds – now confident and dynamic young adults ready to take the world by storm!

As we go through the evening you will see video clips on the screen of our amazing company and also some comments from parents and staff, on what being part of this incredible creative clan means – it has been a very emotional and reflective experience for all involved.

Together, working with a professional orchestra in the beautiful iconic Epstein Theatre, we revisit tonight some of our 'best bits' from the past 10 years... from *Lion King* to *Blood Brothers*, *Matilda* to *Les Misérables*. We couldn't possibly fit a whole decade's worth of shows and performances in there so we have selected some special memories to share with you this evening.

But tonight is not all about looking back. We are very much at a point now at looking to the future and building on our legacy of performing arts excellence. We have so much talent, commitment and energy in the company, with an unbelievably dedicated team of staff who are wizards at what they do. The results the team achieve with the young performers year on year is astounding and I am humbled to lead such an inspiring group of people. We are stronger than ever and together I believe we can accomplish even more incredible artistic achievements.

Parents and families – tonight we also celebrate you. Your loyalty and allegiance over the years has allowed us to grow and develop into the vibrant company we are today. Thank you.

So let us take you on a trip down memory lane with our performing arts family. Let us remember, but also look forward, with a song in our hearts and a dance in our steps!

Congratulations ...I am so proud of you all!

Here's to the next 10 years!

KATE ALLERSTON

Principal & Artistic Director, The Heath Perform/LIPA 4:19

'10' COMPANY

7-10 AGE GROUP

Marianne Bebb
Annie Carr
Phoebe Hessey
Harriet Hines

Phoebe Maltby
Kyle Ming
Cara Nulty
Jess Sutton

Cash Tilston
Sienna Webster
Estelle Wilkes

11-13 AGE GROUP

Holly Clunie
Greta Cox
Grace Eddy
Olivia Foley
Laura Haigh
Tom Haigh
Imogen Hines

Isabella Jenkins
Bradley Jones
Kia Keats
Alice Watts
Sophie Kenny
Sadie Lewtas
Pagan McGee

Ruby Moorhouse
Holly Newton
Jessica Shaw
Owen Shaw
Ivy Sowler

14-19 AGE GROUP

Morgan Brame
Will Callan
Lucy English
Ella Facer
Charlotte Hallsworth
Alix Hushin

Hallie Jaras
Esther McVey
Matthew Nolan
Niamh O'Donnell
Shanice Parkin
Amy Roberts

Emily Sherwen
Jessica Smith
Jessica Tierney
Dominic Williams
Eleanor Williams
Isabelle Woodruff

ORCHESTRA

Chris Bastock Musical Director
Ali Dale Piano/Keys
Jordan Alexander Keys
Tasuku Noguchi Woodwind
Mark Harrison Trumpet 1
Alex Huxley Trumpet 2
Rhiannon Symonds Trombone
Kobi Pham Guitar
Robyn Wilkinson Bass Guitar
Philip Williams Drum Kit/Percussion

ACT ONE



THE LION KING

(Tim Rice & Elton John) ALL

EMINEM MIX

..... 11-13 age group

ALL THAT JAZZ & CELL BLOCK TANGO

Chicago (Kander & Ebb) 14-19 age group

NUTBUSH CITY / PROUD MARY

(Ike & Tina Turner) 7-9 age group

THE CRUCIBLE

(A. Miller) 14-19 age group

ELECTRICITY

Billy Elliot (E. John & L. Hall) 11-13 age group

RIHANNA MIX

..... 14-19 age group

RED RIDING HOOD & THE WOLF

(R. Dahl) 7-9 age group

SUPERSTAR

(Webber & Rice) 14-19 age group and ALL

ACT TWO

ENTR'ACTE - QUEEN MEDLEY

SHOW MUST GO ON

Queen ALL

OH WHAT A NIGHT

Jersey Boys (*Gaudio & Parker*) 14-19 age group

A WHOLE NEW WORLD / ONE JUMP

Aladdin (*Menken / Ashman & Rice*) 7-9 age group

BLOOD BROTHERS

(*W.Russell*) 11-13 age group

OH WHAT A CIRCUS / DON'T CRY FOR ME

Evita (*Rice & Webber*) 14-19 age group

WHEN I GROW UP & REVOLTING CHILDREN

Matilda (*T.Minchin*) 11-13 age group

ONE NIGHT ONLY

Dream Girls (*Eyen & Krieger*) 14-19 age group

THANK YOUS & GOODNIGHT

FINALE - BRING HIM HOME / ONE DAY MORE

Les Misérables (*Schonberg & Boublil*) ALL

CURTAIN CALL ALL

All Photography & Filming by Steven Hines. Special Thanks: The Epstein Theatre, Jamie Jardine (Executive Principal of The Heath School), Halton and Warrington Music Support Service (HWMSS), John O'Sullivan and all at CD&P Media, John Humphreys, Paul Richardson, Steven Hines, Clare Bebb, Ali White, CODYs Costume Dept, Alison Dale, Gillian Haigh, Carolyn Callan, Jo Moore all the parents and guardians of The Heath Perform / LIPA 4:19 past & present, The Performing Arts Department and all staff at The Heath School.

'10' STAFF TEAM

KATE ALLERSTON

PRINCIPAL & ARTISTIC DIRECTOR

Kate trained at The London Academy of Music & Dramatic Art (LAMDA) and worked as a professional actor for 12+ years in theatre and TV. Kate was the Artistic Director and founder of award winning company 'Dramarama' (London Business of the Year 2002/3) and also co-produced the nationwide Shakespeare Schools Festival from 2000-5, working with over 400 schools and 100 theatres. Kate was appointed Principal of LIPA 4:19 in 2009 and is immensely proud of all the Academy and students and her arts 'family' have achieved in the past 10 years. Kate also works across the Heath School and The Prescot School as Cultural Education Director and for Trinity Guildhall London. Kate is a Specialist Leader in Cultural Education for Curious Minds, The North West Bridge Organisation for Arts Council England. After the huge successes of the last two Heath Perform/LIPA 4:19 theatre company productions of *Les Misérables* (2017) and *Jesus Christ Superstar* (2018) – she is very excited to be directing/producing her 3rd full scale orchestrated production of 'Oliver!' this September at the Epstein with this fantastic company of amazing young talent and staff team. Bring on the next 10 Years!

CHRIS BASTOCK

MUSICAL DIRECTOR

Chris is a graduate of the Birmingham Conservatoire and has had a varied career as a performer and educator. He has performed extensively throughout the UK, Europe and Asia as part of BackBeat Percussion Quartet, orchestras, brass bands and touring shows. Trained as a percussionist Chris thoroughly enjoys role as Musical Director for The Heath Perform/LIPA 4:19 and the *Oliver!* Company. Chris said "Although this is only my second year as MD for the company I have seen the amazing progress that these dedicated youngsters have made. I can't wait to see what happens over the next ten years!" Chris wishes to extend his thanks to our rehearsal pianist Alison Dale for her support; Jordan Alexander for arranging and orchestrating the band numbers and the virtuosic players of this evening's band.

CLAIRE RADFORD

VICE PRINCIPAL / CHOREOGRAPHER

Claire trained at Middlesex University in London. She then went on to study secondary education at Liverpool John Moore's University where she earned her PGCE as a teacher of Dance. She is a member of the International Dance Teachers Association (I.D.T.A) and has worked as a choreographer for a variety of theatres and performances in the North West. She is currently a Performing Arts teacher at Cowley International College in St Helens where she delivers classes across three disciplines (Dance, Music and Drama) from year 7 through to sixth form. Claire has been Vice Principal at the The Heath Perform/LIPA 4:19 for 10 years working alongside Kate and the team. She loves the enthusiasm and hard work the Heath Perform students bring to every class and rehearsal. She is excited for what the future brings and is looking forward to the upcoming performance of *Oliver* this September.

CHRIS BRETT

DRAMA & ACTING TUTOR

Chris has been working as a professional actor in TV theatre and radio since 2005 and has also moved into voiceover for TV and film. Chris starred in BBC sketch show 'Scallywagga' and writes and performs his own material as a stand-up comedian. Using his experience, Chris directs youth theatre shows across the North West and has gained widespread notoriety. Having worked with The Heath Perform/LIPA 4:19 for over 7 years he has had the privilege to work with amazingly talented young people who take on any challenge with no question and incredible commitment.

CARMEL ROURKE

VOCAL COACH & SINGING TUTOR

After only joining The Heath Perform/LIPA 4:19 at the start of this academic year I am still the 'newbie.' However, I have been overwhelmed by the talent and enthusiasm to learn from students. Having originally trained as a classical singer, then moving into Musical Theatre in later years, I currently work with local schools and colleges as a peripatetic teacher, Musical Director to a male singing group and also teach privately. I prepare students for GCSE, A Level Btec and Musical Theatre exams.

It is a delight to teach at The Heath Perform/LIPA 4:19 where students are training for the challenge of performing in three disciplines. Vocally they are consistently growing in confidence and technique.

'10' STAFF TEAM

STEVEN HINES

FILMOGRAPHER & PHOTOGRAPHER

Steven has a love for photography and filmmaking that stems from his time as a teacher of media and film. For over 20 years he has been attempting to capture all aspects of life on film. His credits include 3 full feature films as director, a number of successful short films, documentaries, commercial photography in a range of styles. He has loved the enthusiasm, talent and energy that the students and cast bring to the production. Steven has loved watching his own two daughters grow up within the company and seeing them transform into confident and vibrant young ladies. He is currently assistant director on the forthcoming production of *Oliver* at the Epstein this September.

CLARE BEBB

WARDROBE MANAGER

Mum volunteer and theatre fan, with previous experience on several amateur dramatic productions. In real life a communications specialist with over 20 years' experience, much of it based in the arts and public sectors. Clare was wardrobe manager on our productions of *Les Misérables* and *Jesus Christ Superstar*, and is taking on the responsibility again for *Oliver!* in September this year.

My daughter has been involved with the Academy for six years now and it has been wonderful to see her grow in confidence performance on performance. The whole group is so generous and supportive towards each other - it is humbling to work with such amazing young people.



10

The Company Now

The Heath Performing Arts Academy

in Association with

LIPA
4:19

Liverpool Institute of
Performing Arts

Singing, dance & drama classes for 4-19 year olds
1 hour lessons between 9.30am-1pm Saturdays (term time only)

Fun, stimulating, challenging and inspiring lessons
structured around technique and performance skills.

Taught by experienced performers & trained practitioners.

Productions throughout the year and exam opportunities.

No need to audition for a place, simply complete an
application form.

For more information please contact:

Kate Allerston, Principal

e: kallerston@heathschool.org.uk t: 01928 576664

Class places are allocated on a first come first served basis. Termly fees apply

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COMING SEPTEMBER 2019 TO THE EPSTEIN THEATRE

THE HEATH PERFORM
IN ASSOCIATION WITH
LIPA 4:19 THEATRE COMPANY
PRESENT THE TIMELESS CLASSIC
MUSICAL OLIVER!

To obtain tickets for shows from 14th - 15th September
(matinee and eve shows on Sunday 15th):

**BOOK
NOW!**

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CONTACT THE EPSTEIN THEATRE BOX OFFICE ON 0844 888 4411